

From The Candace Whittemore Lovely Studio

March 3, 2011
For immediate use
Press release:

Local Artist's Passion for Beauty Travels to Boston



Whether you've seen her painting around town or seen her work hanging in any number of neighborhood establishments, you probably think of Candace's Lovely as a local artist. But while the vivacious artist does belong to the island, her lifelong commitment to beauty and grace continues to be recognized internationally by the world of modern fine art. Most recently, her *Morning Watch* was named as a juried selection in the prestigious Copley Society's Winter Members' Show. Last week, Ms. Lovely shipped her master painting up to the society's gallery in Boston where it will be on display through April 8th.

Ms. Lovely has lived on the island for over two decades, where she continues to paint and teach from her northern-lighted studio. Before coming to the island,

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Ms. Lovely maintained a studio for many years in the Fenway Park area of Boston. It was there that she first became known as the Grand Dame of American impressionism. She is one of few living artists to be awarded the title of *Copley Master* by the Society. Representing an historic lineage of American paintings, the Society is the oldest non-profit art association in the United States.

Those familiar with Ms. Lovely's work will recognize her distinctive use of color and her compositional penchant for triangles in this masterful oil on canvas. In *Morning Watch*, her bold preference for pink doesn't overwhelm, but subtly warms the blues and tans. The vertical lines of the classic columns of the porches -- found in many of her works -- as well as the verticals of foreground, background, and horizon are comfortably connected with an array of triangles. But perhaps most notably, the artist imbues this work with the sense of unconditional awe and love found in most of her canvases. The young woman subject, much like the artist herself, revels in the promise of warmth and light in the new day to come. Ms. Lovely blends the architectural elegance of the human-made porch with the magnificence of God's seascape to create an atmosphere that invites anticipation, even expectation of the good day to come.

This unique work is priced at \$31,500, the highest for any artist in the show. The artist is making the work available in custom-sized prints, which she will gladly hand-sign for her island neighbors. To contact the artist or to see her other works visit her website at www.candacelovely.com.

Or, you can just look for Ms. Lovely about town. During the day she can often be found at a portable easel capturing various landscapes and seascapes with her oils. At night, you might find her in clubs or restaurants with her sketchbook busily capturing frenetic scenes of human interaction with her pioneering use of paint markers.

Copley Society Winter Members' Show 2011:

http://www.copleysociety.org/exhibitions/view/7908/winter_members_show_2011_white_1.html

Candace Lovely Portfolio: <http://www.candacelovely.com>

For more information, contact the artist:

c@candacelovely.com

843-681-6632

press release: Alex K. Levin